

# МНЕ ГРУСТНО

А. ДАРГОМЫЖСКИЙ  
(1813—1869)

Слова М. ЛЕРМОНТОВА

Умеренно

Мне груст - но,

по - то - му что

*p*

я те - бя люб - лю,

и зна - ю, мо - ло - дость цве -

- ту - шу - ю тво - ю

не по - ща - дит мол - вы ко -

*p*

- вар - но - е го - не - нье!

За каж - дый свет - лый

*dim.* *p* *pp*

день

иль слад - ко - е мгно - вень - е

*p*

сле - за - ми

и то - ской

за -

First system of musical notation. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The vocal line is written in a treble clef with a key signature of one flat and a 7/8 time signature. Dynamics include a forte (*f*) marking.

- пла - тишь

ты

судь -

бе!

rit.  
Мне

Second system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The vocal line is marked with a piano (*p*) dynamic and a *rit.* (ritardando) instruction. The system concludes with a *pp* (pianissimo) dynamic marking.

груст - но,

по - то - му

что ве - се - ло те -

Third system of musical notation. The piano accompaniment maintains its rhythmic accompaniment. The vocal line continues with eighth notes. Dynamics include a forte (*f*) marking.

- бе!

Мне

груст - но, по - то -

му что ве -

Fourth system of musical notation. The piano accompaniment continues. The vocal line is marked with a forte (*f*) dynamic.

- се - ло

те - бе!

a tempo

rit.

Fifth system of musical notation. The piano accompaniment features a *p* (piano) dynamic marking, followed by a *mf* (mezzo-forte) marking. The system concludes with a *pp* (pianissimo) dynamic marking and a *rit.* (ritardando) instruction.